

**Leabharlann Náisiúnta na hÉireann
National Library of Ireland**

Collection List No. 80

BENEDICT KIELY PAPERS

(MSS 38,642-38,649)

(Accession No. 5070))

Literary manuscripts of the novelist Benedict Kiely

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Introduction

Benedict Kiely (b. 1919)

Benedict Kiely was born in Dromore, near Omagh, Co Tyrone, in 1919. He attended school in Omagh and later entered a Jesuit seminary in County Laois, but eventually decided against becoming a priest. Moving to Dublin, he studied history and literature at University College Dublin and subsequently embarked on a career as a journalist working for the *Irish Independent*, the *Irish Press* and others. In 1946 his first novel, *Land Without Stars*, was published by Methuen, and was quickly followed by others, such as *In a Harbour Green* (1949), *Call for a Miracle* (1950) and *The Cards of the Gambler* (1953). During this extremely prolific period Kiely also published several works of non-fiction, such as his biography of William Carleton, published in 1947, and his *Modern Irish Fiction, a Critique*, published in 1950.

In 1964 Kiely left Ireland and spent four years in the United States, where he was visiting professor or writer in residence at various universities. He then returned to Dublin and lived as a full-time writer. He became a member of Aosdána at its foundation and was later elected a Saoí, the highest honour that organisation can bestow.

Benedict Kiely has written novels, short stories, biographies, works of criticism, newspaper articles, travel books, and many radio scripts especially for the RTE programme "Sunday Miscellany". He has also written an autobiography, *Drink to the Bird*. His literary work has received numerous awards. His *Collected Stories* were published in 2001 by Methuen.

The Papers

The Benedict Kiely Papers were acquired by the National Library in 1997. Although some of Kiely's manuscripts are to be found in other libraries, for instance in Emory University in Texas, the National Library collection is by far the largest and most comprehensive collection of his papers.

The Papers include holographs, typescripts, letters, newscuttings, signed books and other material. There are ca 180 holograph manuscripts and typescripts of novels, short stories, non-fiction and articles; and about 1,500 letters. The papers date from the 1940s to the 1990s and span much of Kiely's career as a journalist and writer.

Nine novels are represented in the collection; these include his latest and best-known novel *Nothing Happens in Carmincross*, and also *The Captain and the Whiskers*, *Dogs Enjoy the Morning*, *Call for a Miracle*, *Honey Seems Bitter*, and the novella *Proxopera*. His first novel, *Land without Stars*, is the only novel not included in this collection. Two complete collections of short stories, *A Ball of Malt and Madame Butterfly* and *A Journey to the Seven Streams*, are included as separate entities. In addition, forty-two separate short stories, are included (forty-eight short stories, as well as the novella *Proxopera*, are published in *Collected Stories*.) Almost

all of Kiely's published short stories are represented in the Papers in holograph or typescript versions. Several texts, both novels and short stories, are represented in multiple drafts. Usually there are three or four drafts of individual stories or novels. However, in the case of the novel, *Nothing Happens in Carmincross*, the number of drafts amounts to 28 separate items. I have examined in a lecture on the Kiely manuscripts. A copy of a lecture given by me on this material is included with the Papers in the box of works referring to the author.

An important and very interesting component of the collection is Kiely's correspondence, which consists of more than 1,500 letters dating from 1948-1985. This has been arranged chronologically and significant correspondents listed. Some correspondents recur with great regularity - Emilie Jacobson and Hilary Rubinstein, Kiely's agents in the US and the UK respectively, publishers such as William Goodman of Godine, Anne Tannahill of Blackstaff, Linda Asher of the New Yorker, David Marcus of the *Irish Press*, as well as scholars interested in Kiely's work, including Grace Eckley, Dan Casey and Darcy O'Brien. The correspondence is largely concerned with matters relating to Kiely's writing and publishing, although some of the letters from his publishers and scholars such as Darcy O'Brien or Grace Eckley, are also of a personal nature. Fan letters, particularly relating to his radio broadcasts on "Sunday Miscellany", are included. Family correspondents who occur frequently in the collection are his grandchildren, especially Niall, Helen and Allison, who wrote to thank him for presents or to send birthday greetings. Another category of correspondence is that from institutions conferring honours on Kiely. These include the Arts Council, especially at the time of the setting up of Aosdána in 1981, government ministers inviting him to sit on the Board of the National Library and the Cultural Relations Committee, the Registrar of the National University of Ireland, informing Kiely that he is the recipient of an honorary doctorate. The correspondence throws much light on the course of Kiely's publishing history as it includes letters of rejection as well as of acceptance from a wide range of publishers. The correspondence includes some personal material, mainly from his relations. There are some letters from other writers but these are not as numerous as those from editors, publishers and academics. Kiely received regular letters from societies, colleges, and schools in connection with lectures he gave. He donated books to the library of Arbour Hill prison and corresponded with various aspiring writers whose work he had read and commented upon.

Arrangement of the Papers

The Papers have been classified according to genre: novels, short story collections, individual short stories, non-fiction books, non-fiction articles, autobiography. The forty-two individual short stories in the papers, many of which were originally published in journals such as the *New Yorker*, have been grouped according to the published collections within which they finally appeared. A section including work on Kiely by other authors is also included. The correspondence is arranged chronologically with principal correspondents listed.

I Novels

I.i Nothing Happens in Carmincross

(London: Gollancz, 1985)

MS 38,642 /1

/1 (1) Roughs, 1973. Buff paper, unlined. Ca. 300 pages. Holograph.

/1 (2) Roughs, February 1974. Buff and yellow paper, lined and unlined, c. 100 pages. Holograph.

/1 (3) Roughs, September 1976- December 1977. Buff paper, unlined, Ca. 100 pages. Includes newspaper clipping. Holograph.

/1 (4) Roughs, 1 December 1977-10 February 1978. Buff paper, unlined. Ca. 30 pages. Includes newspaper clippings. Holograph.

/1 (5) Roughs, February 10 1978-May 5 1980. Buff paper, mostly unlined. Ca. 200 pages. Holograph.

/1 (6) Roughs, April 1980-May 1981. Buff paper, unlined. Ca. 100 pages. Holograph.

/1 (7) Roughs, May 1981-September 1981. Buff paper, unlined. Ca. 100 pages. Holograph.

/1 (8) First draft of first two parts of novel. March 1982. Lined yellow paper. Ca. 200 pages. Holograph.

/1 (9) Draft. 2nd MS copy of second part of novel, "The Honeymoon". White lined paper, 275 pages. 1982. Holograph.

/1 (10) Roughs, September 1983. Last section of novel. Ca. 200 pages. Holograph.

/1 (11) Roughs, 13 December 1983-9 March 1984. Lined and unlined paper. Ca. 150 pages. Holograph.

/1 (12) Roughs, 9 March 1984. Lined and unlined paper. Also newscuttings. Ca. 200 pages. Holograph.

/1 (13) Roughs. 20 May 1984-18 July 1984. Unlined paper. Newscuttings (relating to Dublin bombing, 1974). Ca. 100 pages. Holograph.

/1 (14) Roughs. July 1984. Unlined paper. Newscuttings. Ca. 50 pages. Holograph.

/1 (15) Roughs. August 1984. Unlined paper. Newscuttings. Ca. 50 pages. Holograph.

- /1 (16) Roughs. August 1984. Unlined paper. Newscuttings. Ca. 50 pages. Holograph.
- /1 (17) "End roughwork". September 1984. Unlined paper. Ca. 20 pages. Holograph.
- /1 (18) First draft. Lined yellow paper. Ca. 300 pages. Holograph.
- /1 (19) First draft of "The Wedding". Lined paper. Ca. 100 pages. Holograph.
- /1 (20) Draft of "The Wedding". Lined paper. Ca. 20 pages. Holograph.
- /1 (21) Draft of "The Wedding". Lined paper. Ca. 20 pages. Holograph.
- /1 (22) Rough work for final section. No date. Unlined paper. Ca. 20 pages. Holograph.
- 1 (23) Rough work. No date. Unlined paper. Ca. 20 pages. Holograph.
- /1 (24) 3rd version "The Landing". No date. Lined paper. Ca. 50 pages. Holograph.
- /1 (25) Final version. No date. Lined paper. Ca. 300 pages. Holograph.
- /1 (26) Final version. No date. Ca. 300 pages. Typescript.
- /1 (27) "Third draft". Final version. 309 pages. Typescript plus carbon copy.
- /1(28) Proof copy. Some corrections. 269 pages. 1985.

I.ii The Captain with the Whiskers

(London: Methuen, 1960)

MS 38,642 /2

/2 (1) Third draft. Copy typescript. Ca. 300 pages

/2 (2) Another copy. Incomplete. Ca. 100 pages

I.iii Question of Language (or, Most Things Break)

MS 38,642 /3

/3(1) Drafts. "1st and 2nd versions on yellow paper _ as far as they go". Handwritten. Ca. 200 pages.

/3(2) Draft. August 1972. Rough work on unlined paper. Ca. 200 pages.

/3(3) Draft. July 12th 1971. Rough work on unlined paper. Ca. 100 pages. Holograph.

I.iv Dogs Enjoy the Morning

(London: Gollancz, 1968)

MS 38,642 /4

/4(1) Copy of typescript. Complete text. Probably final version for publishers. 316 p.

/4(2) Original typescript. As above. 316 p.

I.v Proxopera

(London: Gollancz, 1977)

MS 38,642 /5

/5(1) Copy typescript. 92p. September 1976. (labelled in pencil, "a novel")

/5(2) Rough drafts, handwritten notes on unlined paper. Xmas 1974. Ca. 100 pages.

I.vi The Castle of Meelamoore

MS 38,642 /6

Handwritten on pages of various sizes. Ca. 100 pages.

I.vii Call for a Miracle

(London: Cape, 1950)

MS 38,642 /7

Typescript. 325 pages.

Another copy, incomplete. C. 300 pages.

I.viii Honey Seems Bitter

(New York: Dutton, 1952)

MS 38,642 /8

Typescript. 303 pages.

I.ix There Was An Ancient House

(London: Methuen, 1955)

MS 38,642 /9

Typescript of entire novel, with some editorial markings. Bound in red paper. 302 pages. Typescript.

I.x In A Harbour Green

(London: Cape, 1949)

MS 38,642 /10

Typescript. With holograph notes and title page, and note "From B. Kiely, 61 Dollymount Avenue, Clontarf, Dublin." 339 pages.

I.xi Montgomery and Glass

MS 38,642 /11

Rough notes for an historical novel to be entitled "Montgomery and Glass", based on a murder committed in Newtownstewart in 1871. Ca. 20 pages. Unlined buff paper. Holograph.

I.xii The Talking Trout and The Heartless Farmer: Two Wee Stories

MS 38,642 /12

Unpublished book for young people. Written at 6 Dollymount Avenue, Clontarf. Two stories. Lined paper. 134 pages. Holograph. Undated; early 1940? Also a typed version of "The Talking Trout" (cf The Castle of Meelamor). 25 pages. Typescript.

II Short story collections

II.i A Ball Of Malt And Madame Butterfly

(London: Gollancz, 1973)

MS 38,643 /1

Original typescript. Typewritten. 339 pages. A4. With letter from Anne Abel Smith, A.P. Watt, returning original typescript.

Copy typescript. Pagination of individual stories only. Ca. 300 p.

II.ii A Journey to the Seven Streams

(London: Methuen, 1963)

MS 38,643 /2

Typescript including top pages and all stories, some in more than one draft. Ca. 300 pages.

Another copy, incomplete.

III Individual short stories

Mainly collected in *A Journey to the Seven Streams (1963)*

III.i “The House in Jail Square”

MS 38,644 /1

(a) Draft on lined paper. Holograph. Ca. 70 page.

(b) Typescript, 32 pages.

III.ii “Rich and Rare were the Gems she Wore”

MS 38,644 /2

Marked “Original Version”. Typescript, 28 pages.

III.iii “Soldier, Red Soldier”

MS 38,644 /3

Bound in red paper. Typescript. 27 pages.

III.iv “Enchanted Palace”

MS 38,644 /4

Marked “original version”. Typescript. 17 pages.

III.v “Pilgrims”

MS 38,644 /5

Marked “original version”. Typescript. 24 pages.

III.vi “The Day of the Wild Boy”

MS 38,644 /6

Marked “original version. New Yorker”. Typescript. 22 pages.

III.vii “Blackbird on a Bramble Bough”

MS 38,644 /7

Two copies marked “original version”. Copy typescripts. 13, 13 pages.

III.viii “The Bright Graves”

MS 38,644 /8

Published version from Harper’s Bazaar. 2 pages. Also envelope which had originally contained other short stories.

Mainly from *A Ball of Malt and Madame Butterfly* (1973)

III.ix “In God’s Own Country”

MS 38,644 /9

Revised version. Undated. Lined yellow paper. Holograph. 50 pages.

III.x “Down Then By Derry”

MS 38,644 /10

- (a) Brown envelope entitled “Rough Notes, Buffalo N.Y., June 1968” Includes handwritten drafts of “Down Then by Derry” and other material. Holograph. Ca. 200 pages.
- (b) Brown envelope entitled “Two manuscripts”. Holograph. Ca. 100 pages;
- (c) Typed version with some manuscript emendations. Typescript. 64 pages.

III.xi “An Old Friend”

MS 38,644 /11

- (a) Version labelled “1st version”. Lined yellow and white paper. Holograph. 59 pages.
- (b) Version labelled “revised version”. Lined white paper. Holograph. 61 pages..
- (c) Marked “Just finished. Not sold yet”. Typescript. 29 pages.
- (d) Drafts of “An Old Friend” and of another story “The Visit”. Unlined paper. Ca. 100 pages. February 1971; May-July 1971. Holograph. Ca. 100 pages.

III.xii “A Room in Linden” and “The Green Lanes”

MS 38,644 /12

Very rough drafts of two stories. “A room in Linden” was “to be published in The New Yorker”. Both stories to be included in *A Ball of Malt*. Unlined paper, holograph. C 100 pages

III.xiii “The Green Lanes”

MS 38,644 /13

- (a) 1st version, dated June 22, 1970. Lined yellow paper. 49 pages. Holograph.
(b) Revised version, dated May 31, 1970 on first page and Sat 27 June; 11.00 am: 1970 on final page. Lined yellow paper. 47 pages. Holograph.

III.xiv “A Room in Linden”

MS 38,644 /14

(a) Draft labelled “First version: commenced June 30-1970”. Lined yellow paper. 41 pages. Holograph.

(b) Draft labelled “Revised version. July 1970”.

III.xv “A Bottle of Brown Sherry”

MS 38,644 /15

(a) Version on lined white paper. 37 pages. Holograph.
Carbon copy of typed version, labelled “Kenyon Review”. 20 pages.

(b) Typed version of story. Probably final draft, with note saying “Published in Kenyon Review”. 23 pages. Typescript.

(c) Typescript. Note “Published in Kenyon Review”. 23 pages.

III.xvi “The Little Wrens and Robins”

MS 38,644 /16

Draft on lined yellow paper. Note on final page: “July 20-1967 Rathgar”. Ca. 15 pages. Holograph.

III.xvii “The Weavers at the Mill”

MS 38,644 /17

(a) Draft on yellow lined paper. 53 pages. Holograph.
(b) Typescript. 30 pages.

III.xviii “A Ball of Malt and Madame Butterfly”

MS 38,644 /18

Draft labelled “Revised version”. Lined yellow paper. 61 pages. Holograph.

III.xix “Wild Rover No More”

MS 38,644 /19

(a) Lined white paper. 31 pages. Holograph.
(b) Typescript. 20 pages.

III.xx “A Great God’s Angel Standing”

MS 38,644 /20

Version on lined yellow paper labelled “1st copy, uncensored”. 49 pages. Dated Feb.25 1967;

Also, typescript. C 30 pages.

III.xxi “Maiden’s Leap”

MS 38,644 /21

(a) Rough notes, November 21, 1967 to February 29 [1968]. Atlanta. “The Body in the Bed”. Renamed “Maiden’s Leap”. Brown envelope containing c. 100 handwritten pages, on lined and unlined paper.

(b) Typescript. 33 pages.

Mainly from *A Cow in the House* (1978)

III.xxii Green book No. 1

MS 38,644 /22

Notebook containing versions of seven short stories: “A Cow in the House”, “A Walk in the Wheat”, “The Jeweller’s Boy”, “The Weavers at the Mill”, “A Bottle of Brown Sherry”, “The Players and the Kings”, “Wild Rover No More.” Notebook, 19 x 25 cm, green cardboard binding. (One text, “A Walk in the Wheat”, inserted on loose pages). Ca. 200 pages. Holograph.

III.xxiii “Make Straight for the Shore”

MS 38,644 /23

1st version. 21 August 1977. Lined yellow paper and unlined buff paper. Ca. 40 pages. Holograph.

“2nd version Oct 3 1977. Handwritten. Lined paper. 51 pages.

III.xxiv “Bluebell Meadow”

MS 38,644 /24

(a) Three versions of Bluebell Meadow, also entitled “The Bullets” and “Ulster Idyll”.

- (i) 1st version. 67 pages, lined white paper. Holograph;
- (ii) Typescript with editorial corrections and letter from “The New Yorker” (12 April 1978). Typescript.
- (iii) Galley proofs. 17 pages.

(b) Envelope containing “roughs” for Bluebell Meadow (originally entitled An Ulster Idyll), Near Banbridge Town. May 1971. Unlined paper. Holograph. Ca. 100 pages.

(c) 2nd version, May 6, 1974. ("In *New Yorker*, "*Irish Press*", and collection *A Cow in the House*.) Copy typescript, 32 pages.

III.xxv "There are Meadows in Lanark"

MS 38,644 /25

(a) Lined yellow paper, 57 pages. Holograph.

(b) First and third version. Two typescripts and one copy. 27, 27, 28 pages.

III.xxvi "The Night we Rode with Sarsfield"

MS 38,644 /26

(a) Draft labelled "1st copy". Lined yellow paper. 25 pages. Holograph.

(b) Draft labelled "Revised copy". Lined yellow paper. With note, "1st published in the *New Yorker* magazine, 1973; reprinted *Irish Press* 30 March 1974." 27 pages.

(c) "Revised Copy". With editorial directions. 18 pages. Typescripts.

III.xxvii "Elm Valley Valerie"

MS 38,644 /27

(a) Two versions.

- (i) 1st Version. 31 pages, lined cream paper. Holograph.
- (ii) Galley proofs from the *New Yorker*, with editorial corrections and queries, and appended letter from the *New Yorker* (26 February 1975). 12 pages.

(b) Second version. July 21 1974. ("In "*The New Yorker*" and "*The Irish Press*"). 23p. Also dated elsewhere on copy Sept 9, 1975.

III.xxviii "A Cow in the House"

MS 38,644 /28

(a) Typescript, with some handwritten corrections. 26 pages;

(b) Copy typescript. 26 pages.

(c) Version on white lined paper. 42 pages. Holograph.

III.xxix "The Fairy Women of Lisbellaw".

MS 38,644 /29

(a) Two handwritten versions, with note "1st published by Professor Bob Hogan in his "*Journal of Irish Literature*", Proscenium Press, Newark, Delaware. To be included in my next collection "*A Cow in the House*." Dated April 20 1974. Ca. 140 pages. Holograph.

(b) Typescript. 39 pages.

III.xxx “The Players and the Kings”

MS 38,644 /30

(a) Typescript. 18 pages.

(b) Handwritten draft. Yellow and white lined paper. 20 pages.

III.xxxi “Near Banbridge Town”

MS 38,644 /31

(a) Handwritten drafts, c 110 pages. (Many pages headed “North”);

(b) Typescript. 61 pages. Easter Monday 1977. Labelled “For New York”

Mainly from *A Letter to Peachtree* (1987)

III.xxxii “A Letter to Peachtree”

MS 38,644 /32

Rough work, December 1985-February 1986. Brown envelope containing handwritten drafts on unlined paper. Ca. 150 pages.

III.xxxiii “Your Left Foot is Crazy”

MS 38,644 /33

Envelope marked “Roughs, Sept 24, 1978.” Handwritten on lined and unlined paper. Ca. 40 pages.

III.xxxiv “A Walk in the Wheat”

MS 38,644 /34

Handwritten. Ca. 25 pages.

III.xxxv “Eton Crop”

MS 38,644 /35

Rough work. Two brown envelopes, one from “The New Yorker” containing ca. 100 handwritten pages, unlined paper. Dated 1985, 1988. Holograph.

III.xxxvi Grammarians’ Funeral, Eton Crop, Mock Battle, Secondary Top

MS 38,644 /36

(a) Envelope containing rough work for Grammarian's Funeral, Eton Crop, Mock Battle and Secondary Top. Jan 30 1979- June 1981. Unlined buff paper. Ca. 200 pages. Holograph.

(b) Handwritten drafts, on lined paper and unlined. Ca. 50 pages.

(c) Envelope containing "roughs" on Grammarian's Funeral and "Through the Field it Glowed". 1982. Handwritten notes.

III.xxxvii "The Python"

MS 38,644 /37

Rough work for "The Python" and "The Visit" (retitled "The Broken Tree"). June 1983. C 200 pages, unlined buff. Holograph.

III.xxxviii Other stories

III.xxxviii.1 "Never Eat Jam", "Memoirs of a Dodo"

MS 38,644 /38

(a) Rough notes, May 20 1968, Atlanta. Brown envelope containing handwritten drafts and notes. Ca. 100 p.

(b) Two handwritten drafts and a typescript. Ca. 100 pages.

III.xxxviii.2 "The Hard-Hearted Farmer"

MS 38,644 /39

Handwritten short story. Ca. 25 pages. Undated.

III.xxxviii.3 "My Contemplations are of Time"

MS 38,644 /40

Lined yellow paper, 31 pages. Holograph.

III.xxxviii.4 "A Broken Tree"

MS 38,644 /41

Rough work for a novella to be entitled "A Broken Tree". "Work in progress Sept 1983-Jan 1984. Various notes on scrap paper. Ca. 40 pages. Holograph.

IV Drink to the Bird (Autobiography)

(London: Methuen, 1991)

MS 38,645

- (a) Early draft of first chapters of autobiography. Lined yellow paper. C 30 pages. Holograph. Also a newsclipping of article "Meditations on a Metal Bridge" from Irish Times, July 12, 1980.
- (b) Roughs. Sept 14-Oct 27 1983. Ca. 50 unlined pages. Holograph.
- (c) Roughs. Oct 29 1983. Ca. 20 unlined pages. Holograph.
- (d) Roughs. Dec 26 – Jan 20 1984. Ca. 50 unlined pages. Holograph; also roughs, Jan 24, 1984. Ca. 100 pages. Holograph.
- (e) Rough work. July 19 1984. Ca. 20 pages. Holograph.
- (f) Roughs. May 25- Aug 18 1984. Ca. 50 unlined pages. Holograph.
- (g) Rough work. Handwritten. September 7 1984-Jan 8 1985. Ca. 200 pages, lined paper and various scraps.
- (h) "First 39,900 words of 1st vol of autobiography." White lined paper, 371 pages. Holograph.
- (i) "Portion of 1st draft on yellow paper of "Drink to the Bird". Yellow lined paper, Ca 100 pages. Holograph.

V Other non-fiction works

V.i Books

V.i.1 All the Way to Bantry Bay

(London: Gollancz, 1978)

MS 38,646 (1 : 1)

- (a) Handwritten manuscript. Lined paper. C 115 pages. Also several newsclippings of articles in a series entitled "Notes from the South-West", 1981
- (b) Typescript. Corrected proof copy. 346 pages.
- (c) Page proofs. 188 page.

V.i.2 Counties of Contention

(Cork: Mercier, 1945)

MS 38,646 (1 :2)

File containing reviews and catalogues relating to the book.

Envelope containing reviews and other items related to above work.

V.i.3 Poor Scholar

(London: Sheed and Ward, 1947)

MS 38,646 (1 : 3)

Typescript. 324 pages.

V.i.4 [Untitled]

MS 38,646 (1 : 4)

Collection of quotations from a variety of authors. Handwritten. Ca. 300 pages.

V.i.5 Ireland from the Air

MS 38,646 (1 : 5)

(a) Typescript of original text, correspondence relating to book with Michael Dover and Wendy Dallas of Weidenfeld, and other related material. Mixed format. Ca. 400 pages. (Large bundle of items enclosed in brown bookbag);

(b) Typescript. Ca. 200 pages.

(c) "Roughs for Ireland from the Air". May 1984. Ca. 20 pages, unlined buff. Holograph.

V.i.6 Modern Irish Fiction: A Critique

(Dublin: Golden Eagle, 1950)

MS 38,646 (1 : 6)

Entire text, handwritten on lined paper, of work on modern Irish fiction entitled "Iliad". Published as *Modern Irish Fiction*. 333 pages.

V.i.7 Dublin

(Oxford: Oxford University Press, 1983)

MS 38,646 (1 : 7)

Handwritten draft, correspondence and galley proofs. Ca. 200 lined pages.

V.ii Articles, lectures and scripts

V.ii.1 Morning at Galway Harbour

MS 38,646 (2 : 1)

Handwritten article. 43 pages. Foolscap.

Another version. Typescript. Also newscuttings.

V.ii.2 Confirmation

MS 38,646 (2 : 2)

Handwritten. Ca 10 pages. "Used as a Sunday morning radio talk, June 20 1981" (probably on "Sunday Miscellany").

V.ii.3 A Gift of Donegal

MS 38,646 (2 : 3)

Handwritten article on Donegal. Also several newscuttings from *The Irish Times* including same material. Loose paper, c 60 pages, and newscuttings.

V.ii.4 Honeymeadow Revisited

MS 38,646 (2 : 4)

Handwritten article on Clonmel. Also newscuttings from *The Irish Times* publishing same material. 61 loose pages plus newscuttings.

V.ii.5 Return to Coolbanagher

MS 38,646 (2 : 5)

Handwritten article. 42 pages.

V.ii.6 In Sligo Town

MS 38,646 (2 : 6)

Handwritten draft, newspaper clipping of article. Ca. 30 pages.

V.ii.7 A Lonely Road, Walls of Westmeath Grass, Valley of Seven Wonders, Stories from Shanahoe

MS 38,646 (2 : 7)

Articles on various places in County Westmeath. Handwritten scripts and newspaper cuttings from *Irish Times*.

V.ii.8 Days of Bands and Ballads

MS 38,646 (2 : 8)

Handwritten draft, typescript, and published article in *Irish Times*. Also other scraps of material. Ca. 50 pages.

V.ii.9 Critical reviews

MS 38,646 (2 : 9)

Articles/reviews on Pat Boyle, Brendan Behan's *Borstal Boy*, Gerald Griffin, and John Montague. Handwritten scripts. Ca. 100 pages.

V.ii.10 From Donnybrook to Dublin

MS 38,646 (2 : 10)

Handwritten article on Dublin, and published articles from *Irish Times*.

V.ii.11 Thomas Flanagan

MS 38,646 (2 : 11)

Essay on Thomas Flanagan. Handwritten draft and typescript, 29, 13 pages.

V.ii.12 The Star over Cassidy's Hill

MS 38,646 (2 : 12)

Handwritten article on Patrick Kavanagh. 47 pages.

V.ii.13 The Elk and the Ponderosa

MS 38,646 (2 : 13)

Handwritten article, and published version from *Irish Times*, "A Northern Notebook".

V.ii.14 My Contemplations are on Time...

MS 38,646 (2 : 14)

Series of short prose pieces on various aspects of time, clocks etc. Typescript, 16 pages.

V.ii.15 Battle of Scarna

MS 38,646 (2 : 15)

Piece broadcast on Sunday Miscellany. Handwritten script, 11 pages. Also some related newscuttings.

V.ii.16 Frank O'Connor

MS 38,646 (2 : 16)

Review article on Frank O'Connor. Handwritten. 10 pages (fragmentary).

V.ii.17 Articles by Patrick Lagan

MS 38,646 (2 : 17)

File of ca. 200 newscuttings, containing travel articles and other reports by Patrick Lagan (pseud Kiely?). Mostly 1960s.

V.ii.18 Heart of Dixie, etc.

MS 38,646 (2 : 18)

10 articles on the United States, including "Heart of Dixie", "From Roscrea to Saigon", "Fisherman's Wharf", "Blue", "Druid" and others. Some typescripts, some holographs. Written for *Irish Times*. Undated; late 1960s.

V.ii.19 Where the Car is Ruler, etc.

MS 38,646 (2 : 19)

Eleven articles on the United States, including “Where the Car is Ruler”, “In Deepest Oregon”, “Two Playboys on Peachtree Street”. Typescripts and holographs. Written for the *Irish Times*, late 1960s.

V.ii.20 In the City of the Mormons, etc.

MS 38,646 (2 : 20)

Sixteen articles on the United States, including above, “Lake”, “Pool”, “Lee” and others. Written for the *Irish Times*, 1960s. Typescripts and holographs.

V.ii.21 Green Island, Red South

MS 38,646 (2 : 21)

Lecture on Mary Lavin and Flannery O’Connor, delivered at University of California, Berkeley in 1967 or 1968. Later published in the *Kilkenny Magazine*. Lined yellow paper. 31 pages. Holograph.

V.ii.22 Christmas radio talks

MS 38,646 (2 : 22)

Three scripts relating to Christmas, with following note: “Radio talks mostly incorporated in the Arlen House Xmas anthology”. Lined yellow paper and unlined buff paper. Ca. 50 pages. Holograph.

V.ii.23 Freney, etc.

MS 38,646 (2 : 23)

“Sunday Miscellany” talks on Freney, Carleton and Newry. Lined yellow and buff paper. Ca. 60 pages. Holograph. Talk on Newry dated June 1982.

V.ii.24 To the Lake of the Salmon

MS 38,646 (2 : 24)

Holograph draft, typescript and printed version from *Irish Times*, 24 April 1969.

VI Works about Benedict Kiely

MS 38,647 (1)

Ursula Niggemeyer: *Themes and Forms of Benedict Kiely’s Short Stories*
Master’s thesis presented at the Johannes Gutenberg University, Mainz. Bound typescript, 55 pages. 1978.

MS 38,647 (2)

File of newscuttings containing book reviews of Kiely’s work. Ca. 50 items. 1940s, 1950s.

MS 38,647 (3)

Benedict Kiely: a Brief Catalogue of the Manuscripts, Typescripts, Books, Letters, Ephemera and Related Matter.
Sale catalogue. Includes biographical introduction and copy of speech made by Tim Pat Coogan at the launch of *Nothing Happens in Carmincross*, 19 September 1985.

MS 38,647 (4)

Daniel J Casey, Benedict Kiely and Irish Fiction in America.
Article or lecture on Benedict Kiely and other Irish writers, and their reception in the United States. Undated. 13 pages. Photostat of typescript.

VII Works by other authors included in the Collection

MS 38,647 (5 : 1)

Paddy Tunney, *The Stone Fiddle*, Books I, II, III and IV.
Four bound manuscripts containing notes, songs, stories and other miscellaneous material, apparently given to Kiely by the author.

MS 38,647 (5 : 2)

Paddy Tunney, *The Stone Fiddle (My Way to Traditional Song)*
Xerox copy of typewritten draft. 212 pages. Signed by Paddy Tunney.

MS 38,647 (5 : 3)

Hospice Appeals by Frank Hugh O'Donnell (Pseud. ie Benedict Kiely?).
Several appeals for donations and funding for Our Lady's Hospice, Harold's Cross, written, probably for broadcast, by Frank Hugh O'Donnell, c. 1940-1960. Also some pamphlets published by the Hospice, late 18th century. Typescripts and printed matter.

VIII Correspondence

MS 38,648 (1)

1948-9; 1961.

Includes letters from Francis McManus, Jonathan Cape, Mrs. Chuck Jones.
14 items.

MS 38,648 (2)

1969-70

Includes letters from Grace Eckler, Emer Kiely, and Darcy O'Brien. 12 items.

MS 38,648 (3)

January-31 May 1971

Includes letters from Mervyn Wall, Emer Kiely, Brendan Kenelly, Thomas Ryan (RHA), John Broderick, Michael J Murphy, James Delahanty. 26 items.

MS 38,648 (4)

1 June-31 October 1971

Includes letters from Con Houlihan, Emer Kiely, Jim Douglas, Michael J Murphy, Robert Greacen. 24 items.

MS 38,648 (5)

1 November-31 December 1971

Includes letters from Michael J Murphy, Grace Eckley, Tom Kilroy, David Hayes, Val Kearns, Rachel McKenzie, Jeanne Krochalis, Basil Payne, Brian Cleeve, Sean Lucy and other academics. 52 items.

MS 38,648 (6)

1 January-31 December 1972

Includes letters from Rachel McKenzie, Evelyn O’Nolan, Dan Casey, Basil Payne, Stephen Rynne, Mervyn Wall, Kevin Crossley-Holland, Val Mulkerns, Eamon Smullen, Bob Hogan, Grace Eckley. 70 items.

MS 38,648 (7)

1 January-31 December 1973

Includes letters from Dan Casey, Rachel McKenzie, Darcy O’Brien, Michael J Murphy, John Berryman, Val Mulkerne, Derek Morgan, Bob Hogan, Lee Perry, Rory O’Hanlon, Francis Stuart. Ca. 35 items.

MS 38,648 (8)

1 January – 31 December 1974

Includes letters from Michael J Murphy, Julian P Muller, Lee Perry, Grace Eckley, Mary Lavin, Emilie Jacobson, John O’Brien (nephew of Kate), PD O’Donnell. Ca. 35 items.

MS 38,648 (9)

1 January- 31 December 1975

Includes letters from Grace Eckley, Ruth Doty, Roger Shamrock, Kevin Crossley-Holland, Darcy O’Brien. 14 items.

MS 38,648 (10)

1 January-31 December 1976

Includes letters from Hilary Rubenstein, Emilie Jacobson, Charles McGrath, Dan Casey, Derek Morgan, Eugene McCabe, Harry L Fitch, Michael J Murphy, Dan Casey. Ca. 30 items.

MS 38,648 (11)

1 January-30 June 1977

Includes letters from Bishop Cahal Daly, Kevin Crossley-Holland, Grace Eckley, David Marcus, Gerry Fitt, Livia Gollancz, Mary Kenny, Dan Casey, Victoria [Glendinning], Darcy O’ Brien, Ruth Doty, Dónall MacAmhlaigh, Peter Day. Ca. 30 items.

MS 38,648 (12)

1 July- 31 December 1977

Includes letters from Augustine Martin, Peter Luke, Peter Day, Victoria [Glendinning], Hilary Rubinstein, David Marcus, Gemma Hussey, Terence De Vere

White, Darcy O'Brien, Livia Gollancz, Mervyn Wall, Breandan O hEithir, Mary Kenny. Ca. 30 items.

MS 38,648 (13)

1 January-30 June 1978

Includes letters from Bruce Arnold, Rev TC Teape-Fugard, Darcy O'Brien, Peter Day, Edna O'Brien, Paul Muldoon, Livia Gollancz, Hilary Rubinstein, Caradoc King, Tomás Mac Giolla, Bernard Stone, John Montague, David Marcus. Ca. 40 items.

MS 38,648 (14)

1 July – 31 December 1978

Includes letters from Livia Gollancz, Linda Bawden Allen, Mary Kenny, Gerard Moriarty, Darcy O'Brien, David Hanly, Edna Longley, Emilie Jacobson, Maureen Kenny, Maggie Noach, Val Mulhern, Des Kenny, Rev Teape-Fugard, Liam O Conchubhair, Darcy O'Brien, Michael Stuart, Victoria Glendinning, Emilie Jacobson, Jeremy Lewis, Mary Manning, Michael Longley, Catherine [Kiely? Granddaughter]. Ca. 50 items.

MS 38,648 (15)

1 January – 31 December 1979

Includes letters from Philip Mac Dermott, David Marcus, Adrienne Fleming, Emilie Jacobson, Mervyn Wall, Val Mulhern, Grace Eckley, Dervla Murphy, William Corbett, Tony Glavin, Hilary Rubinstein, David Hayes, John Gross, Michael J Murphy, Helen Kiely, Dan Casey, Darcy O'Brien, Frank Ormsby. Ca. 50 items

MS 38,648 (16)

1 January-31 March 1980

Includes letters from Emilie Jacobson, Donall Mac Amhlaigh, David Hanly, Helen Kiely, Flann Campbell, Maxwell Sweeney, Mervyn Wall, Wesley Burrowes, Brian Fallon, Deirdre MacSharry, David Hayes, Margaret Daly, Paul Durcan, Niall Kiely, Darcy O'Brien. Ca. 50 items.

MS 38,648 (17)

1 April – 30 June 1980

Includes letters from Moyra Teague, Eavan Boland, William Goodman, Norah Glawell, Emilie Jacobson, Steve MacDonagh, Maureen [Kiely?], Paul Durcan, David Marcus, Paul Muldoon, William Shannon, Livia Gollancz, Brian Fallon, Evelyn Montague, Grace Eckley. Ca. 50 items

MS 38,648 (18)

1 July – 30 September 1980

Includes letters from Emilie Jacobson, Bob O'Driscoll, Michael J Murphy, Hilary Boyle, David Marcus, William B Goodman, Bernard Stone, Shirley McDermott, Maureen [Kiely], Gerard Moriarty, Darcy O'Brien, Niall [Kiely?]. Ca. 50 items.

MS 38,648 (19)

1 October – 31 December 1980

Includes letters from Ruth Doty, Ita Daly, Thomas Kiely, Grace Eckley, Tony Glavin, Peter Rowan. Ca. 30 items.

MS 38,648 (19a)

Penguin Anthology Correspondence

Letters re the *Penguin Book of Irish Short Stories*, 1981.

MS 38,648 (20)

1 January-31 March 1981

Includes letters from Grace Eckley, AA Hampton, Darcy O'Brien, William B Goodman, John Liddy, William V Shannon, Tony Glavin, David Marcus, Emilie Jacobson, Niall and Allison (Kiely?), Janet Madden Simpson, Livia Gollancz, Linda Asher. Ca. 30 items

MS 38,648 (21)

1 April-30 June 1981.

Includes letters from Emilie Jacobson, Hilary Rubinstein, Dan Casey, David Marcus, John P Wilson (Minister for Education), Liam Miller, Robert Greacen, William Shannon, John Behan, Michael J Murphy, Dan Casey, Frank Delaney. Ca. 50 items.

MS 38,648 (22)

1 July- 30 September 1981

Includes letters from Tony Glavin, William B Goodman, Tom Kiely, Linda Asher, Darcy O'Brien, Michael J Murphy, Louie Lang, Teape Fugard. Ca. 40 items.

MS 38,648 (23)

1 October-31 December 1981

Includes letters from Grace Eckley, Michael J Murphy, FX Martin, Maurice Harmon, Dan Casey. Ca. 30 items.

MS 38,648 (24)

1 January – 31 March 1982

Includes letters from Lee Perry, Judith Luna, Laurence Cassidy, Helen (Kiely?), Michael Gilheany (Registrar, National University), Sean White, Michael J Murphy. Ca. 30 items.

MS 38,648 (25)

1 April – 30 June 1982

Includes letters from Kevin Sullivan, Kevin M Cahill, Anthony Glavin, Judith Luna, Bernard Loughlin, Emilie Jacobson, Peter Fallon, Sean White, Colm O Briain, Vivien Igoe, Grace Eckley, Alice Turner ("Playboy"), Linda Asher ("New Yorker"), Reginald Gibbons ("TriQuarterly"), Lee Perry. Ca. 40 items.

MS 38,648 (26)

1 July – 30 September 1982

Includes letters from Aidan O'Hara, Judith Luna, Emer Kiely, Emilie Jacobson, Desmond Kenny, Alice K Turner, Andreas Ó Gallchóir, Hilary Rubinstein, Darcy O'Brien. Ca. 30 items.

MS 38,648 (27)

1 October – 31 December 1982

Includes letters from Mervyn Wall, Charles Haughey, Dan Casey, David Shaw Smith, Michael O'Brien, Judith Luna, Niall Kiely. Ca. 40 items.

MS 38,648 (28)

1 January – 31 March 1983

Includes letters from Caroline Walsh, Joyce Andrews, John Wright, Judith Luna, Tim Pat Coogan, Emilie Jacobson, Norah Gladwell, Peter Barry TD, David Marcus, Mervyn Wall, Hilary Rubinstein, Elizabeth Shannon, Darcy O'Brien. Ca. 30 items.

MS 38,648 (29)

1 April – 30 June 1983

Includes letters from David Marcus, Nuala Cronin, Niall (Kiely), Judith Luna, Emilie Jacobson, Raymond Smith, David Marcus, Ita Marcus (Daly), Anne Tannahill. Ca. 40 items.

MS 38,648 (30)

1 July – 30 September 1983

Includes letters from Mervyn Wall, Grace Eckley, Anne Tannahill, Livia Gollancz, Darcy O'Brien, Adrian Munnely, Niall (Kiely), Kevin Cahill, T Teape Fugard, Judith Luna, Dónall Ó Luanaigh, Bill Goodman, Gerry Fitt. Ca. 40 items.

MS 38,648 (31)

1 October – 31 December 1983

Includes letters from Frank Kelly, Bill Goodman, Judith Luna, Hugh Oram, Dónall Ó Luanaigh, Mervyn Wall, David Marcus, Darcy O'Brien, Anne Tannahill. Ca. 50 items.

MS 38,648 (32)

1 January – 31 March 1984

Includes letters from Mary (Kiely), Thomas Cosgrove, Judith Luna, Jim Carney, Val Mulkerens, Dan Casey, William Goodman (concerning *Carmincross*, which Kiely submitted for publication in 1984), Gabriel Fitzmaurice, Michael J Murphy, Thomas and Adrienne (grandchildren), Evelyn Montague, Grace Eckley, Darcy O'Brien, Lee Perry, Peter Fallon, Emilie Jacobson, Tom Flanagan. Ca. 50 items.

MS 38,648 (33)

1 April – 30 June 1984

Includes letters from Michael O'Higgins, Ernie Anderson, Anthony Farrell, William B Goodwin, Bryan McMahon, Bernard Loughlin, Gabriel Fitzmaurice, Michael O'Brien, Peter Fallon, Irene Salzman, Bill Cassidy, Grace Eckley, Dónall Ó Luanaigh, Michael McCone, Mairéad Reynolds, Darcy O'Brien, Anne Tannahill, Emilie Jacobson, Michael J Murphy. Ca. 40 items

MS 38,648 (34)

1 July – 30 September 1984

Includes letters from William Goodman, Gillman Noonan, Caroline Walsh, Val Mulkerens, Mary Lavin, Darcy O'Brien, Emilie Jacobson, Bruce Arnold, Gillman Noonan, Grace Eckley. Ca. 60 items.

MS 38,648 (35)

1 October – 31 December 1984

Includes letters from William Goodman, Emilie Jacobson, Hilary Rubinstein (all three re terms for publication of *Carmincross*), Michael O'Higgins, Adrian Munnely, Seamus Heaney, Emer Kiely, Livia Gollancz, Grace Eckley. Ca. 50 items.

MS 38,648 (36)

1 January – 31 March 1985

Includes letters from Emilie Jacobson, Hilary Rubinstein, William Goodman, Des Cryan, Grace Eckley, Michael Dover, Livia Gollancz, Jennifer Johnston, Darcy O'Brien, Will Sulkin, Lee Perry, Kevin Cahill. Ca. 40 items.

MS 38,648 (37)

1 April – 30 June 1985

Includes letters from Nellie Flexner, Mike Roberts, Robert Greacen, William Goodman, Christopher Murray, Tom O'Dea (re Edna O'Brien), Mainchin Seoighe, Grace Eckley, John Quinn, Emilie Jacobson, Darcy O'Brien, Joe Mulholland, John Hewitt, Robert Ballagh, Michael O'Higgins. Ca. 50 items

MS 38,648 (38)

1 July – 30 September 1985

Includes letters from Norah Gladwell, Livia Gollancz, Darcy O'Brien, William Goodman, Emilie Jacobson, Joe Mulholland, Lee Perry. Ca. 40 items

MS 38,648 (39)

1 October – 31 December 1985

Includes letters from Livia Gollancz, Hilary Rubinstein, William Goodman, Jennifer Johnston, Victoria Glendinning, Emilie Jacobson, Dan Casey. Ca. 30 items.

IX Miscellanea

MS 38,649

News-cuttings and miscellanea.

Newsclippings etc. mainly from *Irish Times*, 1980s. Copies of Kiely's published books.